

|  |  |  |
| --- | --- | --- |
| **2016/17 Overview for New English Curriculum - Year 4** | | |
| **Reading** | **Writing** | **Grammar** |
| * Have secure strategies for decoding unfamiliar words * Read for a range of purposes * Retell some stories orally * Discuss words and phrases that capture the imagination * Identify themes and conventions | * Correctly spell common homophones * Increase regularity of handwriting * Plan writing based on familiar forms * Organise writing into paragraphs * Use simple organisational devices * Proof-read for spelling and punctuation errors * Evaluate own and others’ writing * Read own writing aloud | * Use a wider range of conjunctions * Use the perfect tense appropriately * Select pronouns and nouns for clarity * Use and punctuate direct speech * Use commas after fronted adverbials |
| **Speaking and Listening** |
| * Articulate and justify opinions * Speak audibly in Standard English * Gain, maintain and monitor interest of listeners |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
|  | |  | |  | |
| **Stories by the same Author**  Jeremy Strong | **Myths and Legends:**  Romans | **Stories about Imaginary Worlds:**  ‘Narnia’ | **Plays and Dialogues**  ‘The Chimney Sweep’ | **Adventure Stories**  ‘Varjak Paw’ or  ‘The Hodgeheg’ | **Stories from Other Cultures**  ‘Seasons of Splendour’ |
| **Recounts**  ‘Diary of a Killer Cat’ | **Non-Chronological Reports** | **Information Texts:**  Sport | **Persuasive Writing:**  Advertisements | **Non-Chronological Reports:** Websites about Computer Games | **Instructions and Explanations** |
| **Traditional Poems** | **Creating Images** | **Performance Poems** | **Humorous Poems** | **Tanka, Cinquains, Haikus** | **Traditional Poems** |

**\* For Guided Reading throughout the year, Year 4 have available sets of Charles Dickens texts to compare**